Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 4 5 7 Date: \_\_\_\_\_\_\_\_

**Tom Sawyer Movie Trailer Project**

**DIRECTIONS:** For your assessment on *The Adventures of Tom Sawyer,* you will create **two** movie trailers each one depicting a different plotline within the story.  Each of your trailers will accurately show **two** different adventures taken by Tom and his friends and each of your trailers will reflect the tone of that adventure. In short, each trailer will be a different plot AND a different tone. This project will be in place of a traditional test, so it should be taken just as seriously.  You should work with a group of four to six people.  Your group must include a typed paragraph justifying the choices you made in each movie trailer.

**STEP 1:** Choose **TWO** of the main plot lines:

1. Love and Adventure (Tom and Becky)
2. Jackson’s Island (Tom, Huck, and Joe)
3. Murder and Guilty Conscience (Tom, Huck, and Muff)
4. Trouble and Treasure (Tom, Huck, and Injun Joe)

**STEP 2:** Analyze the Tone of the Plot Line:

Complete the graphic organizer

|  |  |
| --- | --- |
| **Trailer #1**  Plot Line: | **Trailer #2**  Plot Line: |
| **Events in Chronological Order**: | **Events in Chronological Order**: |
| **Theme:** | **Theme:** |
| **Analysis of Journey:** Evaluate the types of journeys the characters underwent – one or more may apply to some or all of the characters   * Physical: * Mental: * Emotional: | **Analysis of Journey:** Evaluate the types of journeys the characters underwent – one or more may apply to some or all of the characters   * Physical: * Mental: * Emotional: |
| **Emotional / Adjective to Describe This Adventure** (TONE): | **Emotional / Adjective to Describe This Adventure** (TONE): |

**STEP 3:** Plan Trailer to Accurately Depict the Tone:

Complete the graphic organizer

|  |  |
| --- | --- |
| **Trailer #1**  Plot Line: | **Trailer #2**  Plot Line: |
| **Images Want to Include:** List potential images / scenes / interactions you want to include/create for the trailer  **Type of Music:** What type of specific music do you want playing as the images and text progress through the trailer?  **Textual Evidence / Dialogue / Word Choice:** What text or dialogue should you include if any at all?  **Color Choice:** What color do you want the text/images? | **Images Want to Include:** List potential images / scenes / interactions you want to include/create for the trailer  **Type of Music:** What type of specific music do you want playing as the images and text progress through the trailer?  **Textual Evidence / Dialogue / Word Choice:** What text or dialogue should you include?  **Color Choice:** What color do you want the text/images? |

**STEP 4:** Create the movie trailer using iMovie, iMovie Trailer, or another app that has been approved by the teacher. Use your plans to make sure you have all the elements and that the movie expresses the appropriate tone for the plot event. Remember, the two trailers will have DIFFERENT tones and will be DIFFERENT scenes.

**STEP 5:** Write analytical paragraphs about movie trailers

Answer the following questions to analyze the two tones. Make sure you use textual evidence to support your claims. To help the fluidity of your writing, use transitional phrase to move from one topic to the next.

**Paragraph #1:** Lead in sentences and overall structure provided. Will need to add more information / own information. You do NOT need to use their sentence leads – they are just a suggestion to aid in your writing:

* What is an objective summary of Trailer #1’s plot line?

**In The Adventures of Tom Sawyer, Mark Twain amuses the reader with a sub plot in which** (explain sub plot) **which teachers the message about** (explain theme). **First**, (explain events). **Then**, (explain event). **The conflict develops as** (explain event). **The conflict reaches a climax as** (explain climax). **The events reach a resolution as** (explain resolution).

* How do the events of the trailer develop the theme of Trailer #1’s plot line?

**The theme is developed by** (explain how the characters change/moment of enlightenment shows the theme). **This can be seen when** (use direct quote). (Explain how this quote shows the change in the character). (Explain how this change relates to the theme.)

* Explain the physical, mental, and emotional journeys expressed through the subplot line of Trailer #1

**The character undergo a physical journey in** (explain physical journey from point A to point B). **During this physical journey the character start to change and grow in their understanding of \_\_ thus causing them to embark on a mental journey.** (Explain mental journey). **Through this mental shift, the character have an emotional journey** (explain emotional journey).

* Explain the overall tone of Trailer #1’s plot line and how your choices of scenes, color, music, dialogue/text express the tone

**The tone of the trailer can best be described as** (2-3 words to describe the tone). **This tone was developed by** (explain elements that reacted the tone).

**Paragraph #2**: Same leads as the previous paragraph – just about a different movie trailer

* What is an objective summary of Trailer #2’s plot line?
* How doe the events of the trailer develop the theme of Trailer #2’s plot line?
* Explain the physical, mental, and emotional journeys expressed through the subplot line of Trailer #2
* Explain the overall tone of Trailer #2’s plot line and how your choices of scenes, color, music, dialogue/text express the tone

**Paragraph #3**

* How is the overall tone of the subplot of Trailer #1 different than that of Trailer #2?

**The overall tone of the trailer one is \_\_, while the tone of the second movie trailer is \_\_. This differences in tone are develop through the use of \_\_\_. The difference in the tone exists because \_\_\_.**

* How is the difference in the tone of the trailers reflected in the difference of the theme of the subplots?

**The theme of the first trailer/subplot is \_\_\_ which is more conducive to a \_\_\_ tone because \_\_\_. The theme of the second trailer/subplot is \_\_\_ which is more indicative of a \_\_\_ tone because \_\_\_.**

* How does the presentation of Trailer #1 from Trailer #2 show the difference in tone?

The presentational element of **music** is different from the first trailer to the second trailer in \_\_\_. This was done to reflect the difference in the \_\_ tone of the first trailer versus the \_\_ tone of the second trailer. The presentational element **of images and color** is different from the first trailer to the second trailer in \_\_\_. This was done to reflect the difference in the \_\_ tone of the first trailer versus the \_\_ tone of the second trailer. The presentational element of **dialogue/text** is different from the first trailer to the second trailer in \_\_\_. This was done to reflect the difference in the \_\_ tone of the first trailer versus the \_\_ tone of the second trailer.

**Grading Rubric**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | **Superior (A)** | **Average (B-C)** | **Still Working (D-F)** |
| **Tone** | Trailer  **10 pts.** | There are clearly two DIFFERENT tones  The tone of the journey is deliberately shown through:   * music choice * images/scenes expressed   dialogue and word choice  Major events are present  All major characters incorporated  Elements of the journey/adventure are presented | Whatever is missing from the superior column will be circled and comments will be here: | Whatever is missing from the superior column will be circled and comments will be here: |
| Analysis  **5 pts.** | * Tone is correctly identified in BOTH trailers/subplots * The tone of the subplot lines are thoroughly explained using textual evidence * Justification for the use of specific music, images, and word choice is explained * The tone of each subplot lined are CONTRASTED |  |  |
| **Theme** | Trailer10 **pts.** | * The trailer accurately shows the universal theme of EACH of the plotlines * The theme is directly stated/shown |  | . |
| Analysis  **5 pts.** | * The theme of BOTH plot lines is clearly expressed * There are 2-3 specific examples of how this theme is present AND evolved through the plot line. * The character’s physical, mental, and emotional journey(s) is explained and supported with textual evidence. |  |  |
| **Mechanics** | Trailer  **5 pts.** | * Created with quality images, clear music and correct spelling/grammar on all text/dialogue * Use the features of a movie trailer to give the illusion of an actual movie trailer * All names present |  |  |
| Analysis  **5 pts.** | * Use of topic sentences * Use of transitional sentences to move from paragraph to paragraph * All questions answered in a logical order * Transitional phrases used to help move through the topics * Sentences are grammatically correct * Textual Evidence in “Quotes” and is cited (Twain #). |  |  |
| **Total:** | | **40 points** |  |  |