**“The Tell-Tale Heart” Trial Directions and Format**

**Roles: Insert the names of the students who will be responsible for upholding each role of the trial:**

Judge: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Defendant Lawyer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Plaintive Lawyer: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Narrator: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Police Officers: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Judge Job: Needs to be a leader and someone helps to organize people and defuse conflict**

* Leader of the group to help complete the project task
* Keep everyone to the strict order and time of the schedule
* Delivering the verdict

1. Defendant opening statement: (2 minutes)
2. Plaintive opening statement: (2 minutes)
3. Questioning of narrator by defendant lawyer: (2 minutes)
4. Questioning of narrator by plaintive lawyer: (2 minutes)
5. Questioning of police officer by defendant lawyer: (2 minutes)
6. Questioning of police officers by plaintive lawyer: (2 minutes)
7. Defendant closing statement: (1 minute)
8. Plaintive closing statement: (I minute)
9. Reading of the verdict by the judge

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**Defendant Lawyer: Is good at looking at evidence and making a convincing argument. Needs to act very serious and direct.**

* Plan and deliver an opening statement that the narrator is innocent because he is insane
* Prepare a series of questions for the narrator
* Prepare a series of questions for the police officer
* Plan and deliver a closing statement narrator is innocent because he is insane

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**Narrator: A dramatic actor who is willing to take on a character’s persona. Needs to have a good understanding of the text and the narrator’s character.**

* Recount the events of the evening
* Act like the narrator

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**Plaintive Lawyer: Is good at presenting facts and thinking of questions that trick people into giving explanations to prove a point. Likes to argue.**

* Plan and deliver an opening statement that the narrator is guilty
* Prepare a series of questions for the narrator
* Prepare a series of questions for the police officer
* Plan and deliver a closing statement to show that the narrator is guilty

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**Police Officer: Understand the events of the passage and can recount them in sequential order.**

* Recount the events of the evening
* Act like the police officer

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 4 5 7

**Judge’s Worksheet**

Notes from Parts of the Trial

1. **Defendant opening statement: (2 minutes)** “May the defendant’s attorney please give his/her opening statement”

NOTES:

1. **Plaintive opening statement: (2 minutes)** “Thank you. May the plaintiff’s attorney please give his/her opening statement”

NOTES:

1. **Questioning of narrator by defendant lawyer: (2 minutes)** “Thank you. Will the narrator please approach the bench for questioning? Counselor, please being your questioning”

NOTES:

1. **Questioning of narrator by plaintive lawyer: (2 minutes) “**Thank you. Counselor, please have a seat. Counselor, you may now begin your questioning of the defendant.”

NOTES:

1. **Questioning of police officer by defendant lawyer: (2 minutes)** “Thank you. Defendant you may return to your seat. Officer, please approach the bench for questioning. Councilor, you may begin you line of questioning.”

NOTES:

1. **Questioning of police officers by plaintive lawyer: (2 minutes)** “Thank you. Counselor, please have a seat. Counselor, you may now begin your questioning of the plaintive.”

NOTES:

1. **Plaintive closing statement: (1 minute)** “Thank you. Counselor, you may give your closing statement on the behalf of the defendant”

NOTES:

1. **Defendant closing statement: (1 minute)** “Thank you. Officer, you may return to your seat. Counselor, you may being your closing statement on the behalf of the plaintive.”

NOTES:

1. **Reading of the verdict by the judge**: “In the case of Narrator vs. Police Officer with the charges of man slaughter of the narrator’s neighbor, I find the defendant . . .

(Circle one): Guilty Not Guilty

WHY: On account that \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 4 5 7

**Defendant’s Lawyer Worksheet**

**Opening Statement:**

* Something catchy and engaging
* Clear stance that the defendant is NOT guilty and why
* Why others/judge should agree

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**Questions for Narrator:**

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| --- | --- | --- |
| Questions: | Expected Answers: | Why Asking / What you hope to gain by asking this question: |
|  |  |  |

**Questions for Police Officer:**

|  |  |  |
| --- | --- | --- |
| Questions: | Expected Answers: | Why Asking / What you hope to gain by asking this question: |
|  |  |  |

**Closing Statement:**

* Summarize the points of the trial that show that the defendant is NOT guilty
* Give a clear closing stance that the narrator is NOT guilty

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 4 5 7

**Plaintiff’s Lawyer Worksheet**

**Opening Statement:**

* Something catchy and engaging
* Clear stance that the defendant IS guilty and why
* Why others/judge should agree

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**Questions for Narrator:**

|  |  |  |
| --- | --- | --- |
| Questions: | Expected Answers: | Why Asking / What you hope to gain by asking this question: |
|  |  |  |

**Questions for Police Officer:**

|  |  |  |
| --- | --- | --- |
| Questions: | Expected Answers: | Why Asking / What you hope to gain by asking this question: |
|  |  |  |

**Closing Statement:**

* Summarize the points of the trial that show that the defendant IS guilty
* Give a clear closing stance that the narrator IS guilty

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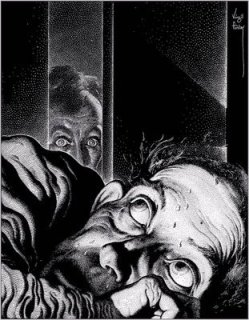
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**Narrator’s Worksheet**

|  |  |
| --- | --- |
| **Dialogue** (both internal and external) | **Character Trait Revealed** |
|  |  |

**Sequence of events in the passage through the perspective of the narrator:**

1.

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Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: 1 4 5 7

**Police Officer’s Worksheet**

|  |  |
| --- | --- |
| **Dialogue** (both internal and external) | **Character Trait Revealed** |
|  |  |

**Sequence of events in the passage through the perspective of the police officer:**

1.

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